

Reading Rubric	5	4	3	2	1
<b>Self-selects appropriate books</b>	Uses many strategies for choosing own books: favorite authors and genres, peer recommendations, etc. Aware of own needs, likes, and dislikes. Sought out by others for recommendations.	Has no trouble selecting enjoyable books. Knows favorite authors and genres	Usually self-selects enjoyable books without difficulty. Developing a sense of what authors/genres are enjoyable	Has trouble self-selecting books. Has little awareness of what he/she enjoys. Makes poor choices.	Must be assigned a book by the teacher.
<b>Brings a book to class each day</b>	Never fails to come prepared to read	Almost always brings a book	Usually brings a book	Occasionally brings a book	Rarely brings a book
<b>Reads with sustained attention</b>	Is thoroughly engrossed in reading for the entire time. Easily becomes absorbed in "the world of the book".	Usually has no difficulty reading with sustained attention for the entire time	Usually reads independently for a sustained amount of time. Occasionally has trouble concentrating on reading.	Must be monitored closely to ensure he/she keeps reading. Distractible.	Has great difficulty reading for more than a few minutes at a time. Highly distractible. Daydreams, fidgets, talks, or disrupts.
<b>Writes regularly in response journal</b>	Offers frequent, detailed, and thoughtful comments that show great depth of thinking and understanding	Writes thoughtfully and frequently	Writes the minimum number of letters	Few entries, very little elaboration or response. Does not meet the minimum	Does not write
<b>Responds to me and other readers in response journal</b>	Offers frequent, detailed, and thoughtful responses that show great depth of thinking and understanding. Makes connections to own reading/writing	Responds thoughtfully and frequently	Responds the minimum amount but responses are superficial	Few responses, very little elaboration or response. Does not meet the minimum	Does not respond
<b>Shows growth in the depth of thinking about what has been read</b>	Frequently analyzes and interprets the writing. Makes connections to other books and authors. Writes with great depth.	Attempting to branch out into interpreting and analysis. Sometimes notices and comments on author's craft.	Writes fully, but may be limited to describing plot and characters	Offers little insight into what's been read beyond brief plot points	Does not write

